

GB-KALEE



Everything
for the Cinema
Theatre and Studio

**A
GAUMONT-KALEE
PRODUCT
FOR EVERY FILM ACTIVITY**

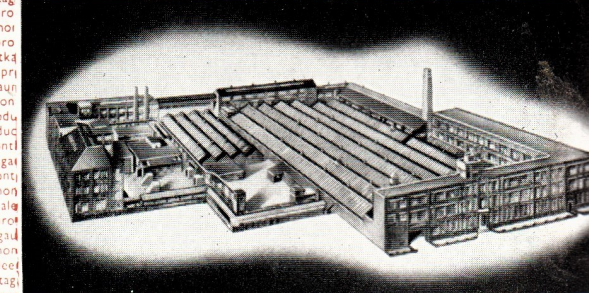
The purpose of this book is to convey to our friends all over the world some idea of the scope and variety of the equipment comprehended under the heading of "A GAUMONT-KALEE PRODUCT"

It is not intended here to give more than an outline of what we have to offer — detailed descriptions and technical information of particular items of equipment are the function of the many individual Catalogues and Brochures which those interested may obtain from us for the asking. Nor does the array of requirements presented here, great as it is, represent the limits of our activities which may be summed up in the phrase "EVERYTHING for the Cinema, Theatre, Studio and Laboratory".



GAUMONT-KALEE

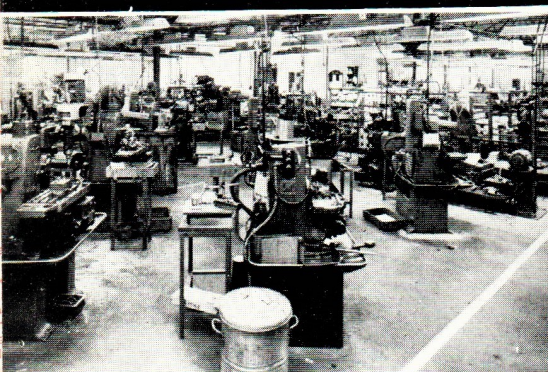
GAUMONT-KALEE PRODUCTS ARE MADE AT.....



LEEDS



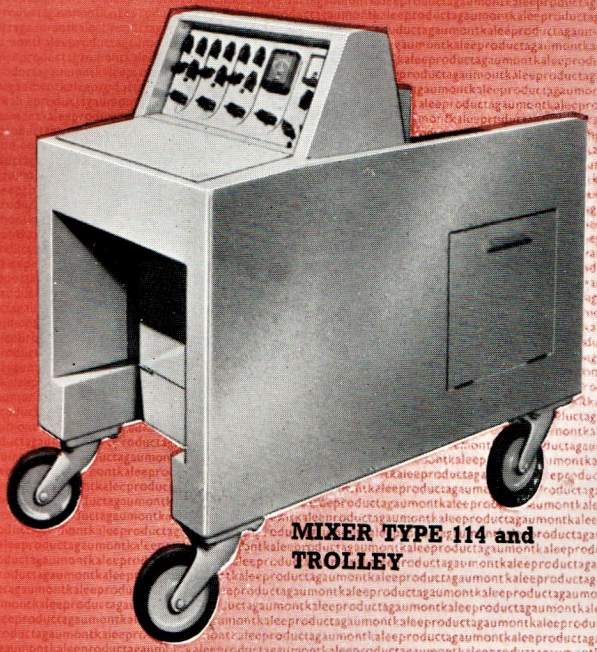
LEICESTER



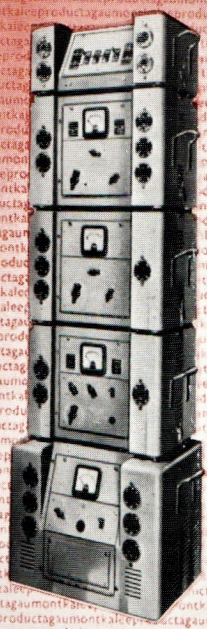
MITCHELDEAN



SHEPHERDS BUSH

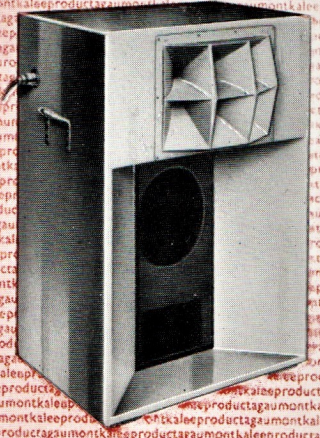


MIXER TYPE 114 and TROLLEY



RECORDING AMPLIFIER GROUP

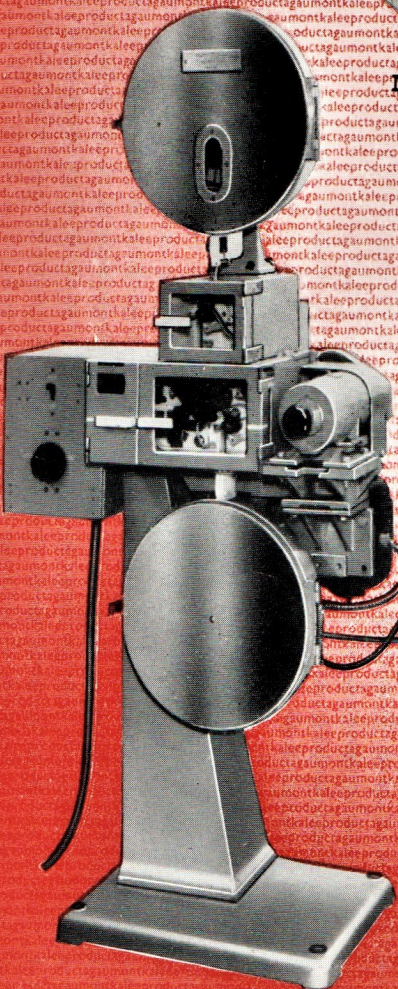
FERROSONIC MAGNETIC RECORDER and PLAYBACK



MONITOR SPEAKER



SOUND CAMERA

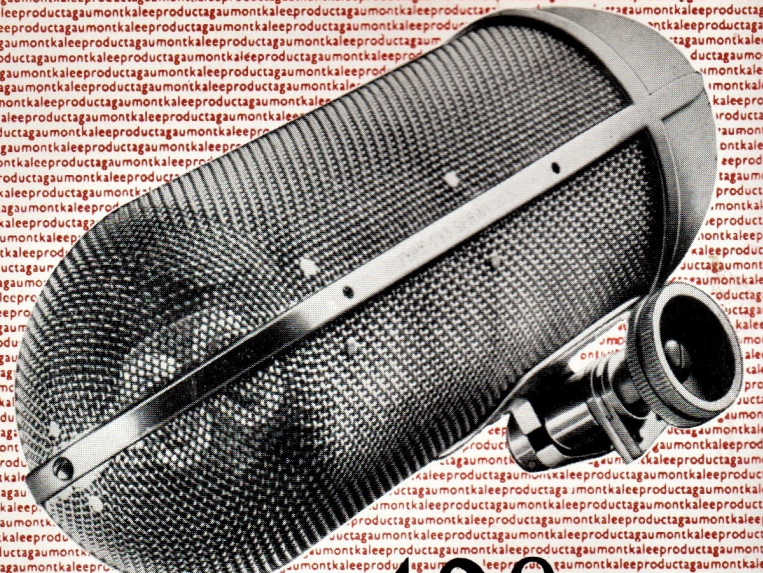


FERROSONIC AMPLIFIER GROUP

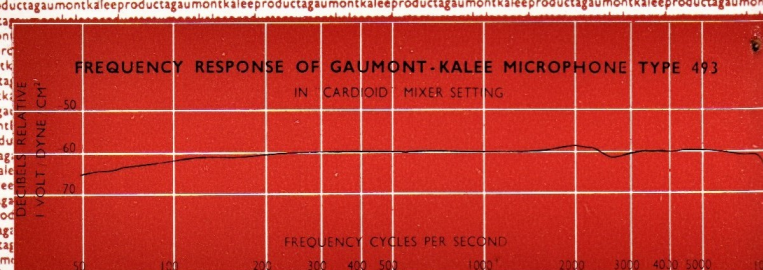
SOUND RECORDING SYSTEM

GAUMONT-KALEE

MICROPHONES . . .



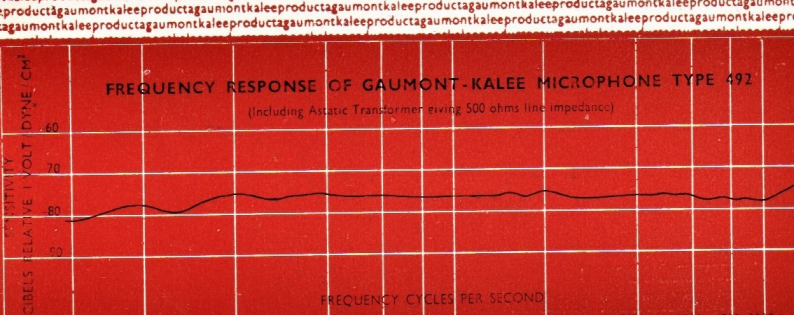
493



GAUMONT-KALEE CARDIOID MICROPHONE

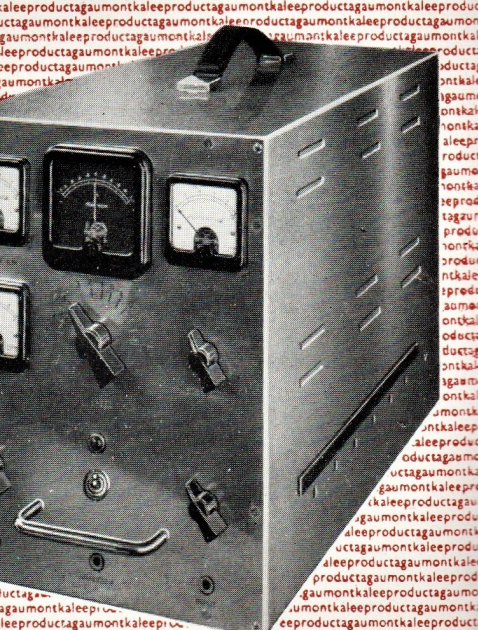


492



GAUMONT-KALEE RIBBON MICROPHONE

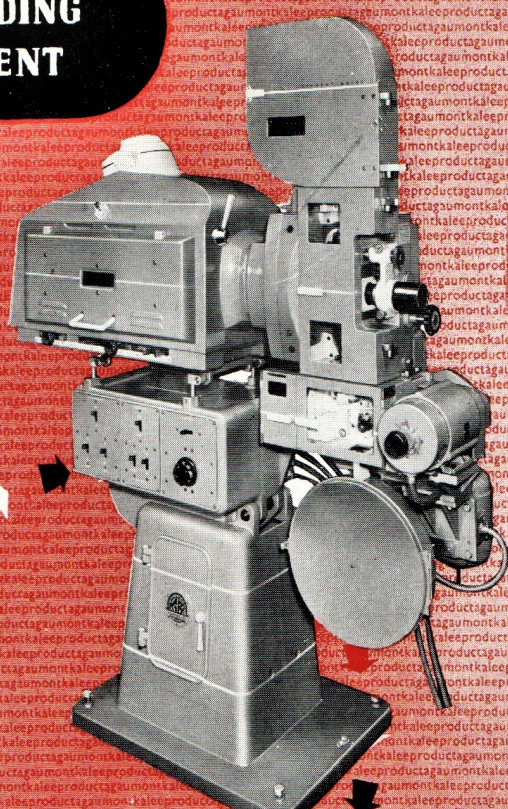
GAUMONT-KALEE FLUTTER METER



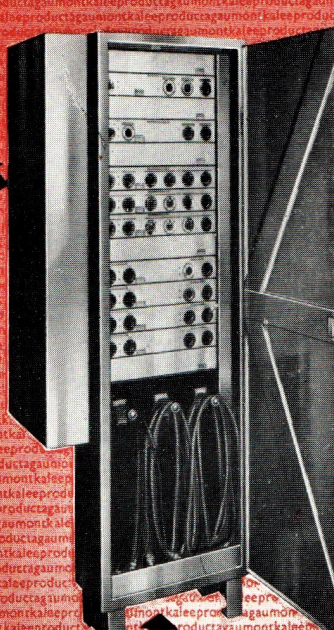
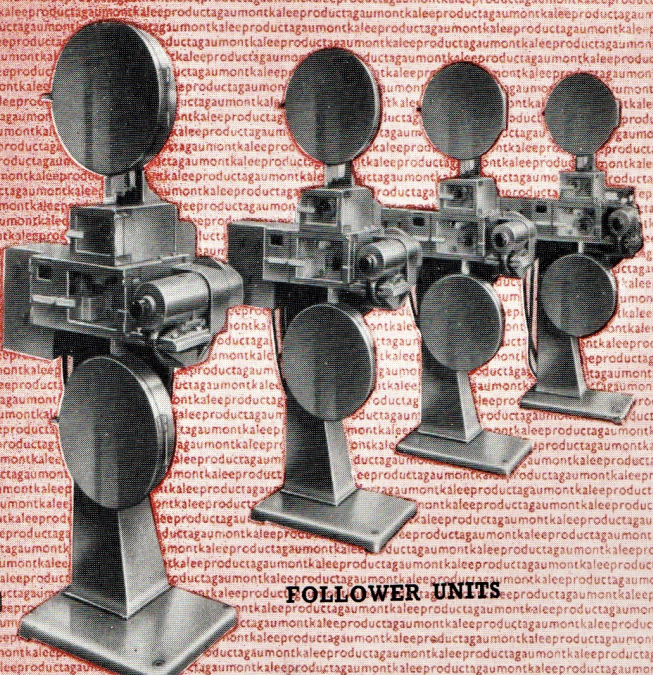
4

RE-RECORDING EQUIPMENT

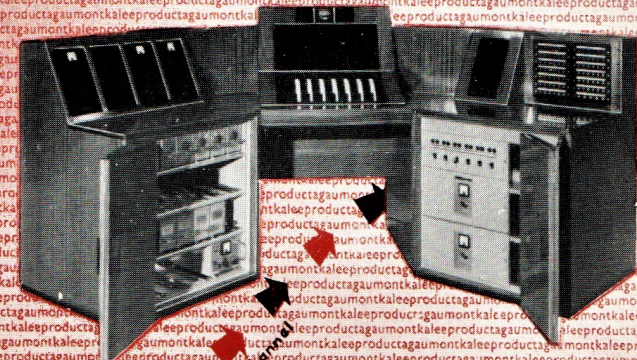
TANDEM-DRIVE PROJECTOR



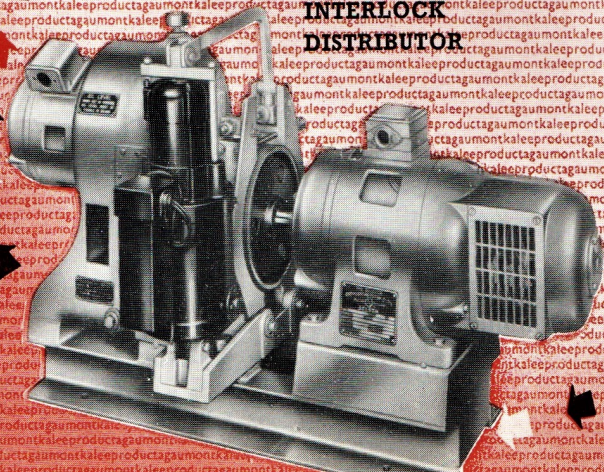
FOLLOWER UNITS



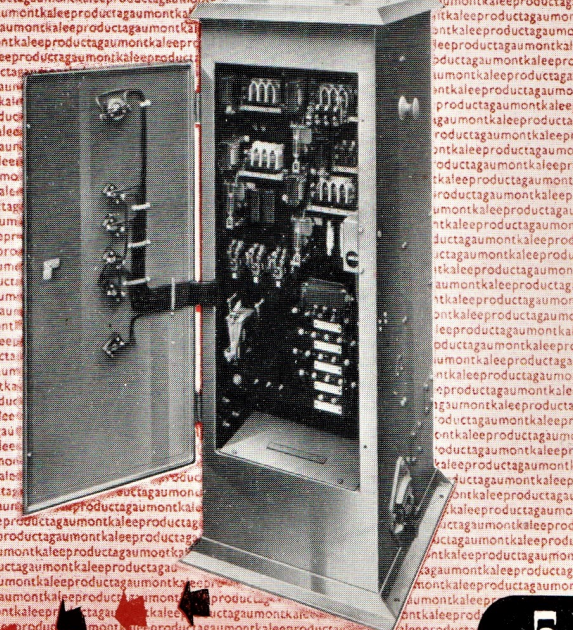
INTERLOCK PATCHBAY



6-CHANNEL MIXER CONSOLE



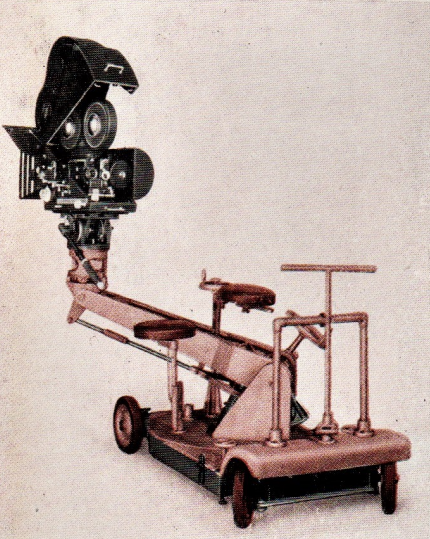
INTERLOCK DISTRIBUTOR



INTERLOCK CONTROL CABINET

GAUMONT-KALEE

NEWALL



**THE EDMONTON
CAMERA DOLLY**

NEWALL CAMERA

WITH COOKE SPEED-PANCHRO LENSES



**TAYLOR-
HOBSON
LENSES**

THE COMPLETE ARRAY



GAUMONT-KALEE

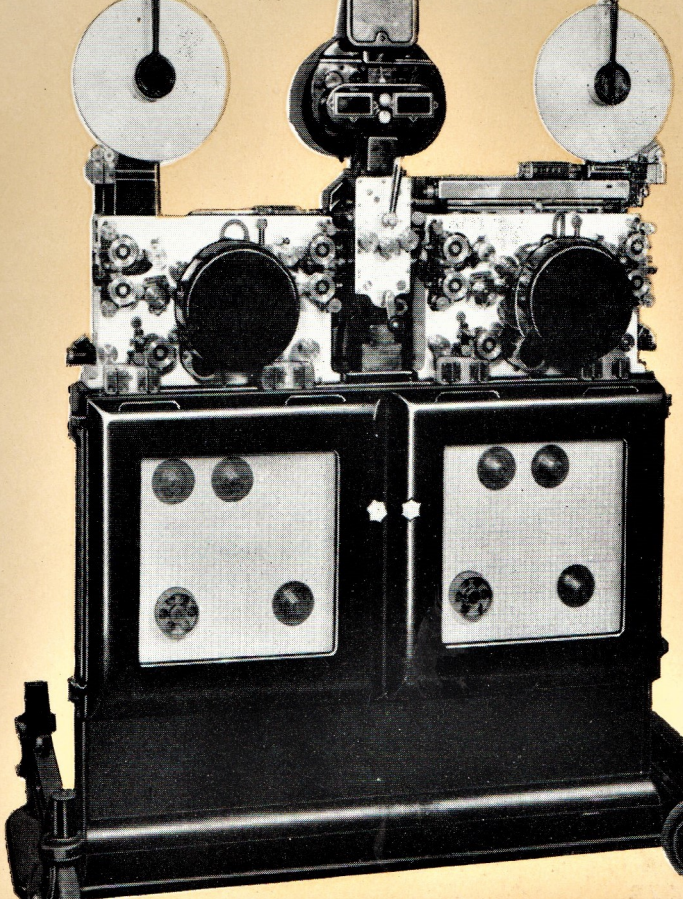
BELL & HOWELL - GAUMONT
BRITISH BUILT
FILM PRINTERS

CONTINUOUS
SEMI-AUTOMATIC
300 WATT LIGHT SOURCE



BELL & HOWELL - GAUMONT

MODEL "E",
35mm CONTINUOUS, FULLY AUTOMATIC;
FULLY PROTECTED NEGATIVES



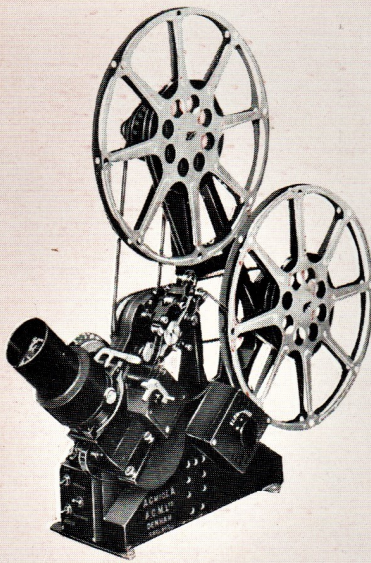
GAUMONT-KALEE



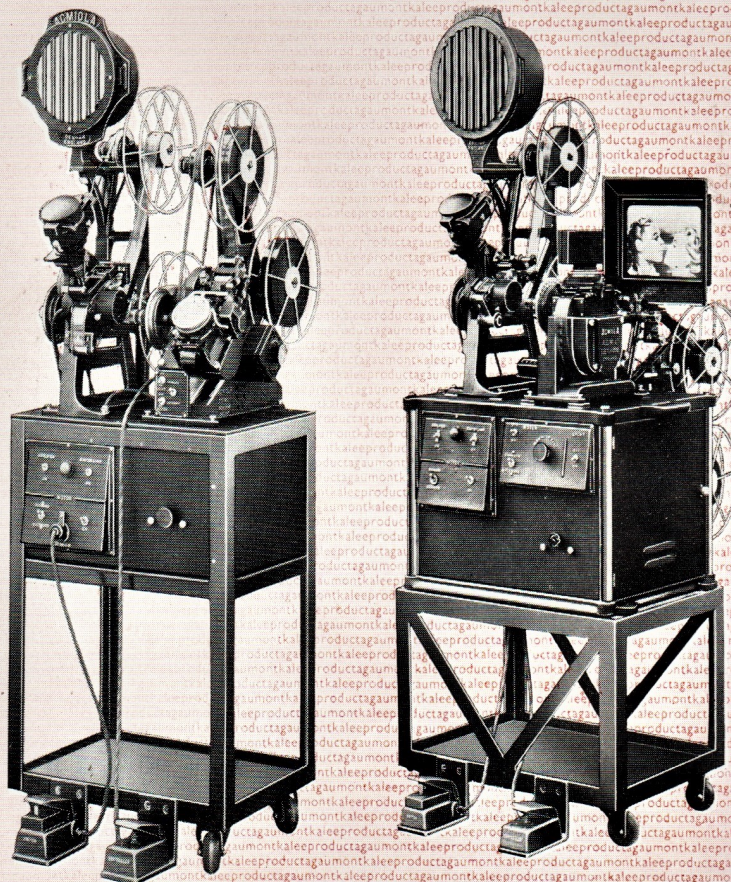
**BELL & HOWELL - GAUMONT
AUTOMATIC FILM SPLICERS**

**11 MODELS
35 mm. 16 mm. 8 mm.
SINGLY OR IN COMBINATION
STRAIGHT OR DIAGONAL SPLICES**

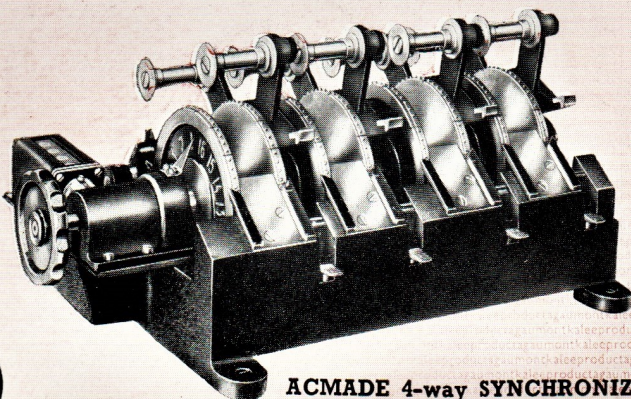
**FILM EDITING
MACHINES**



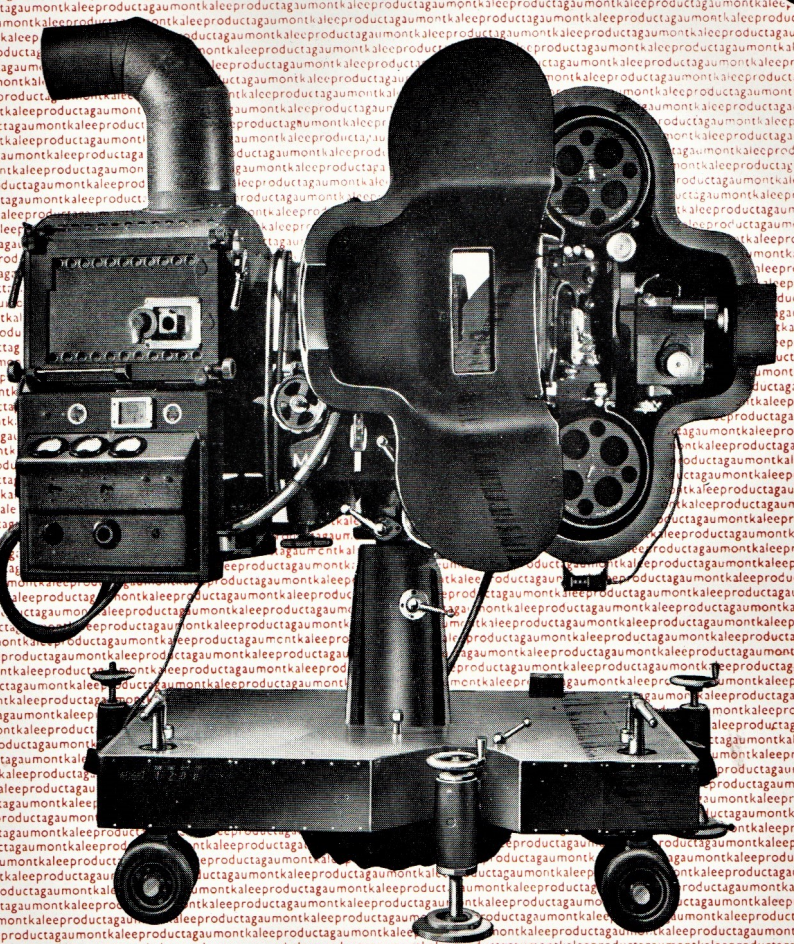
ACMADE 16 mm ACMIOLA



ACMADE 35 mm ACMIOLAS



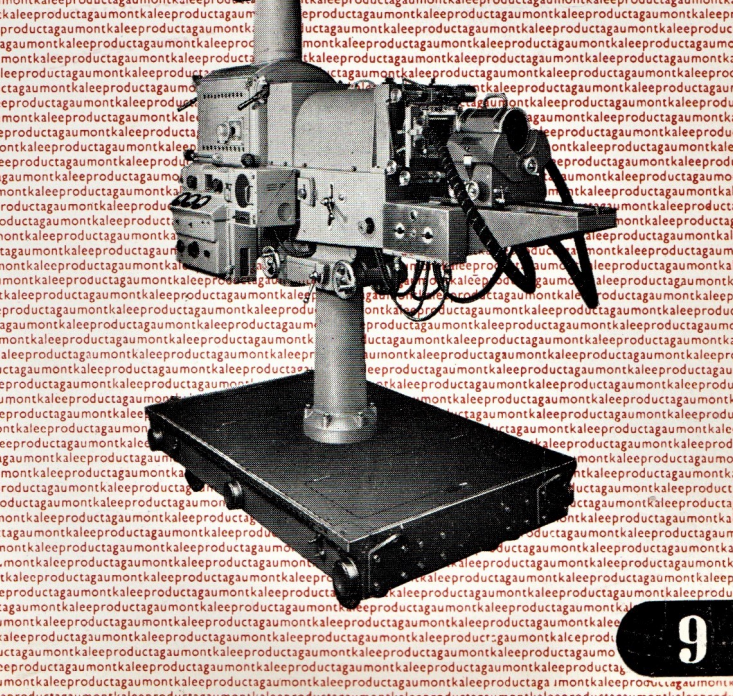
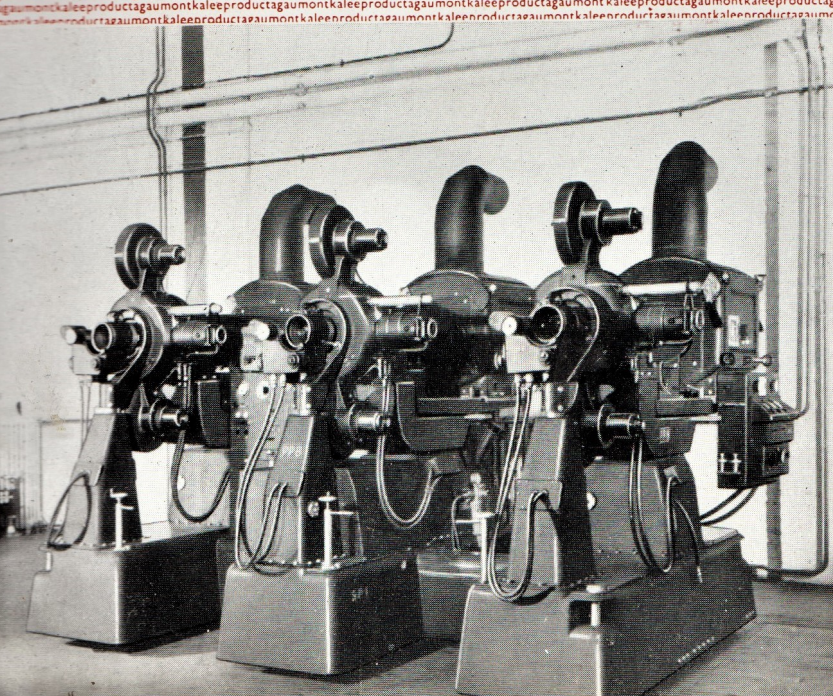
ACMADE 4-way SYNCHRONIZER



BACKGROUND PROCESS PROJECTORS

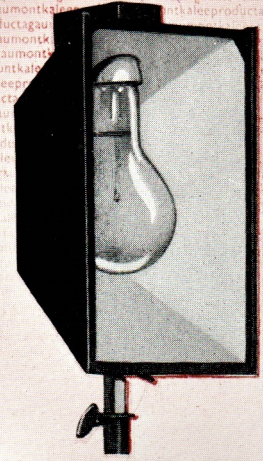
TRIPLE HEADED

MK-5 STILL

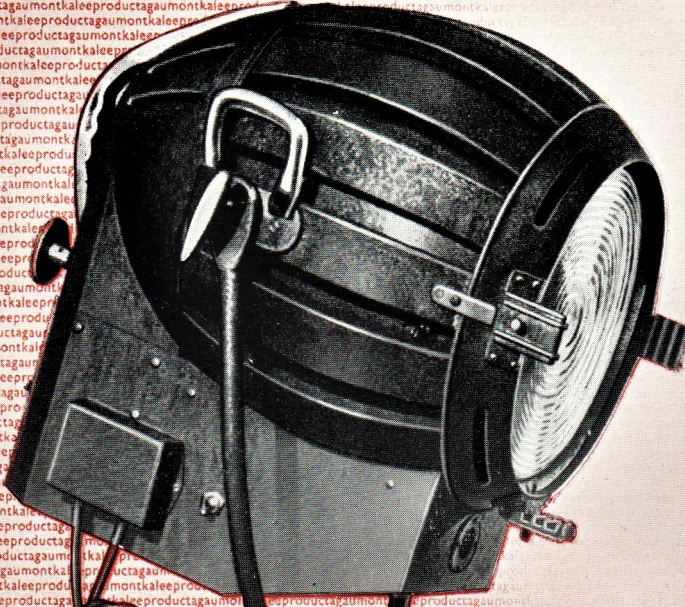


GAUMONT-KALEE

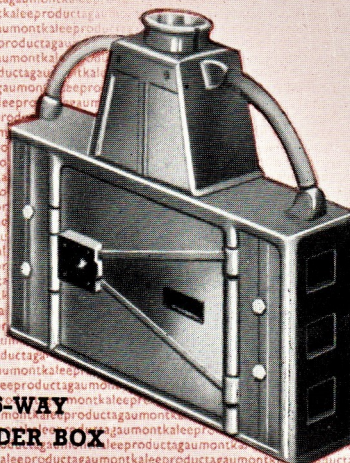
**ONE LIGHT
BROAD**



**STUDIO LIGHTING
EQUIPMENT**

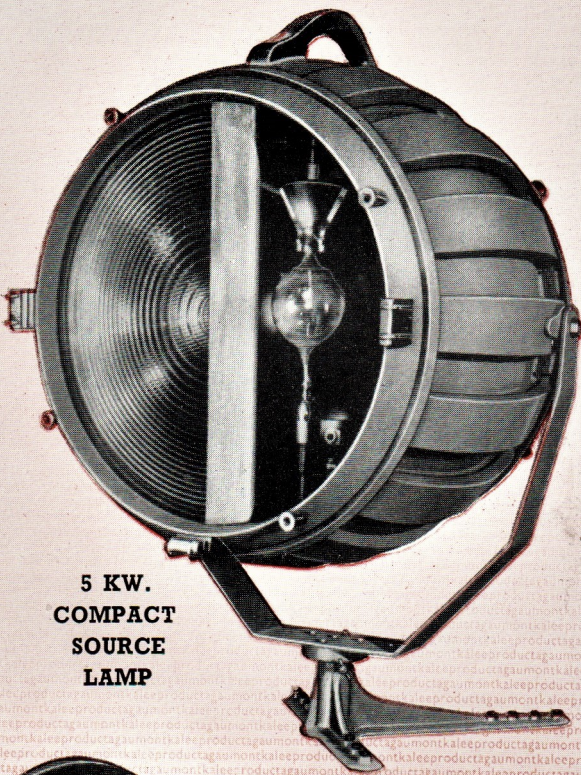


**10 KW.
COMPACT
SOURCE
LAMP**



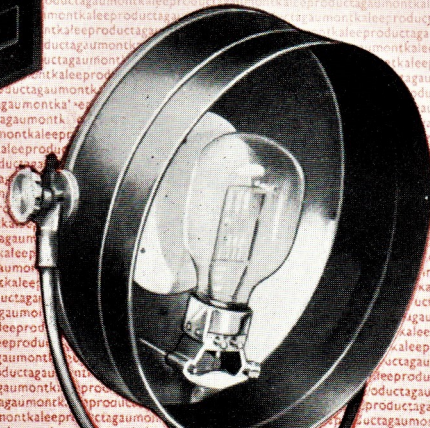
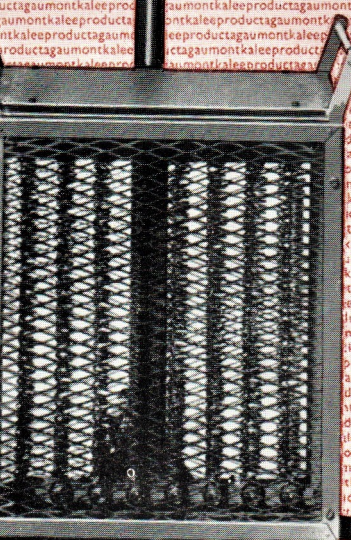
**6-WAY
SPIDER BOX**

**5 KW.
COMPACT
SOURCE
LAMP**



SKY PAN

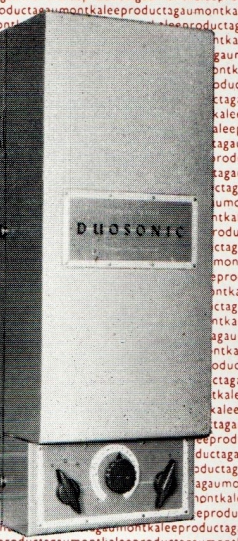
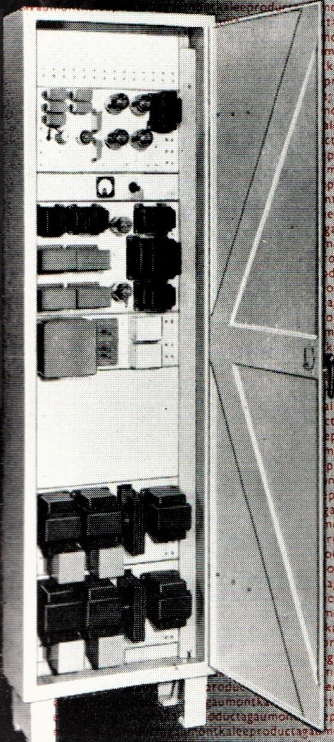
10



RIFLE SPOT



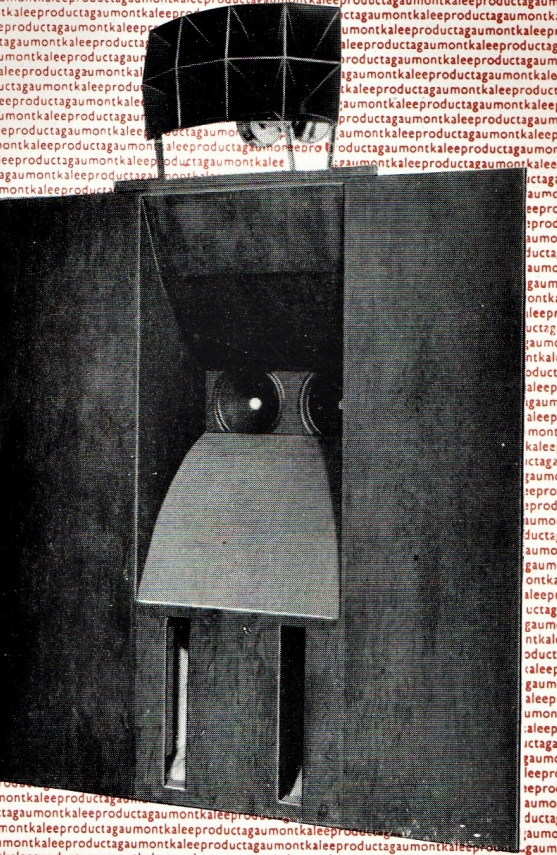
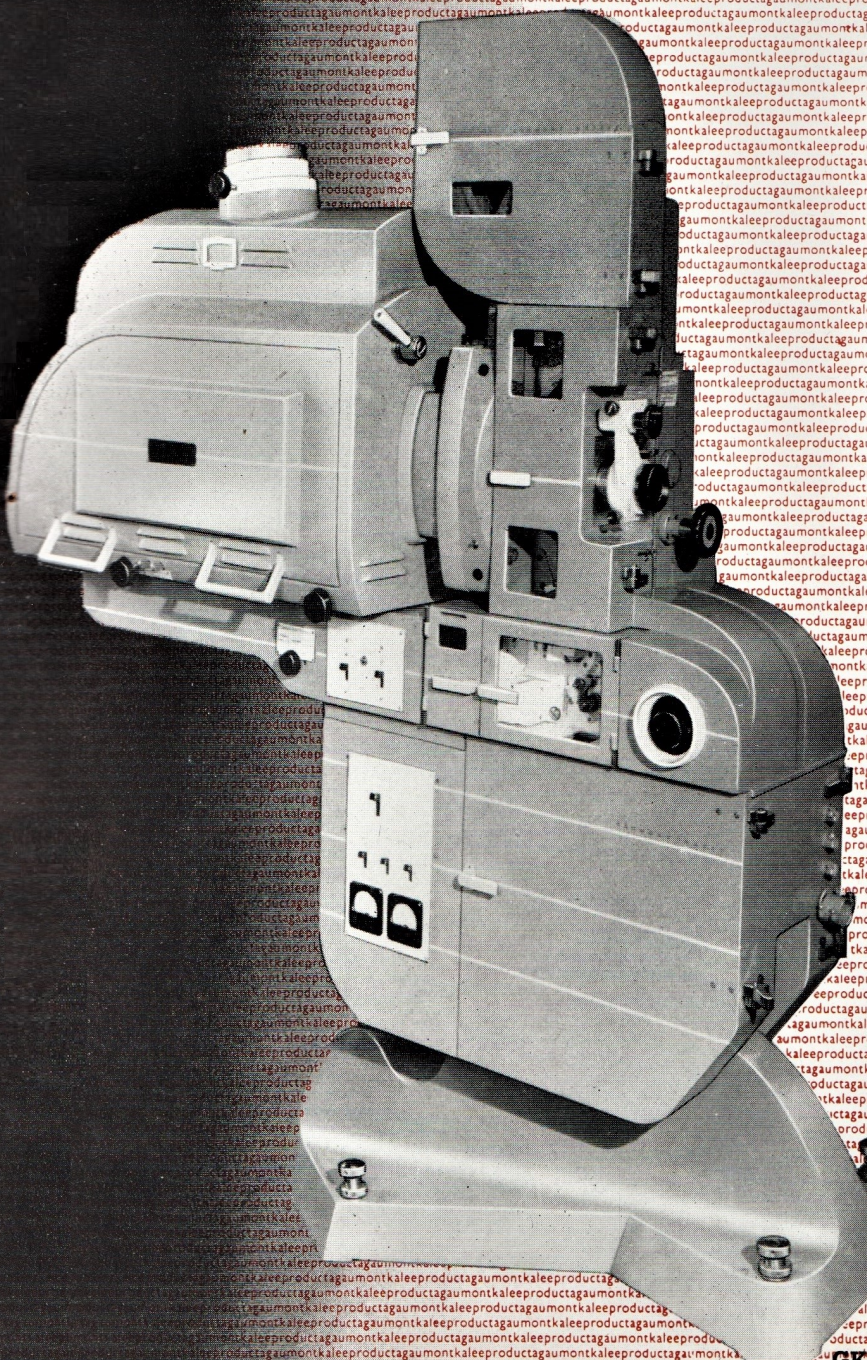
30-WATT AMPLIFIER CABINET



PROJECTION & SOUND EQUIPMENT

21

VOLTAGE AMPLIFIER



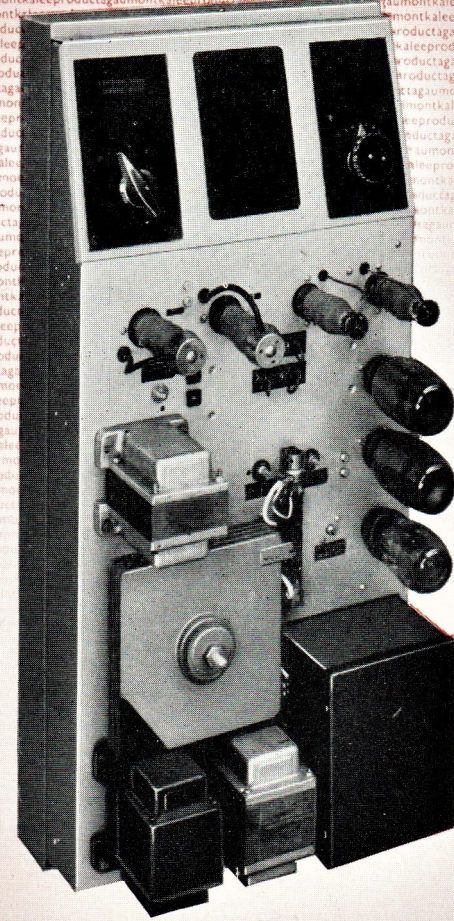
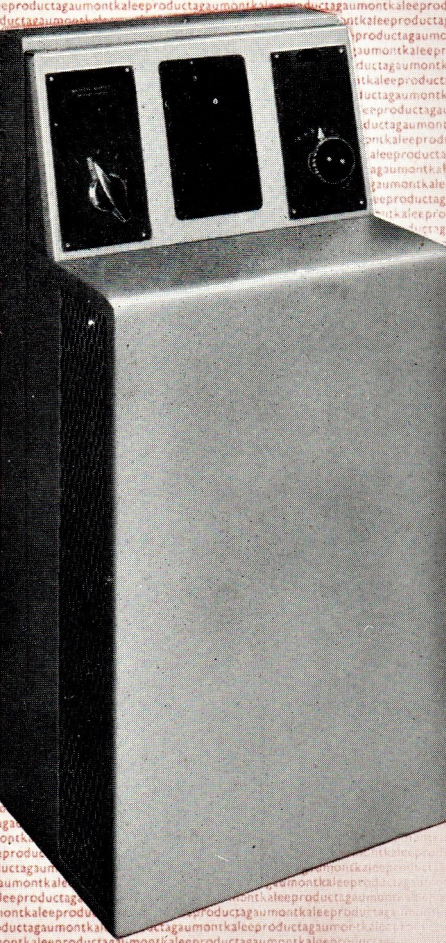
NO. DUOSONIC SPEAKER



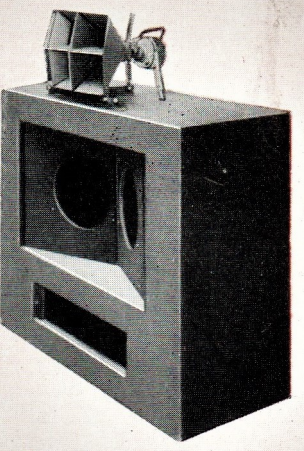
MONITOR SPEAKER

GK-21 PROJECTOR with SOUNDHEAD TYPE-83 and LIGHTMASTER ARC LAMP

GAUMONT-KALEE

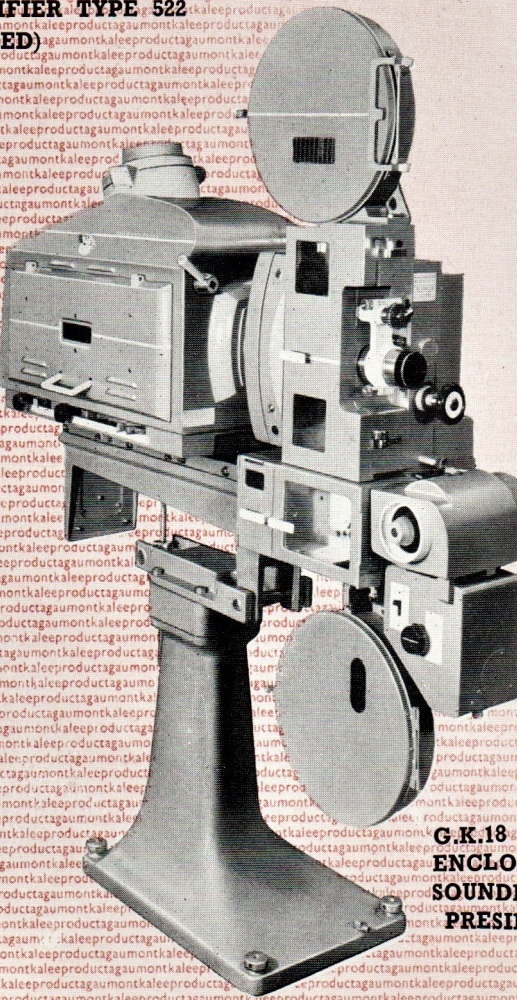


**AMPLIFIER
(COVER REMOVED)**

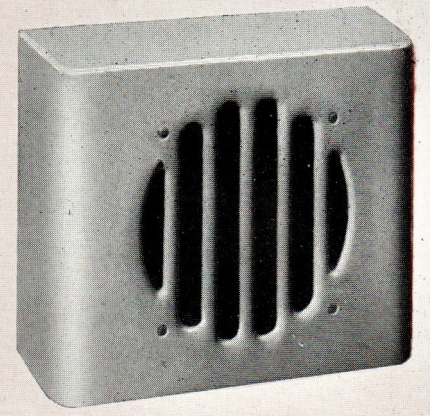


**No. 0.
DUOSONIC SPEAKER**

**AMPLIFIER TYPE 522
(CLOSED)**



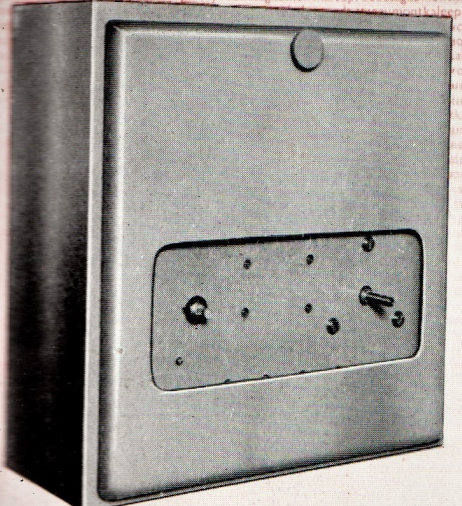
**G.K.18 PROJECTOR with
ENCLOSED MECHANISM,
SOUNDHEAD TYPE 543 and
PRESIDENT ARC LAMP**



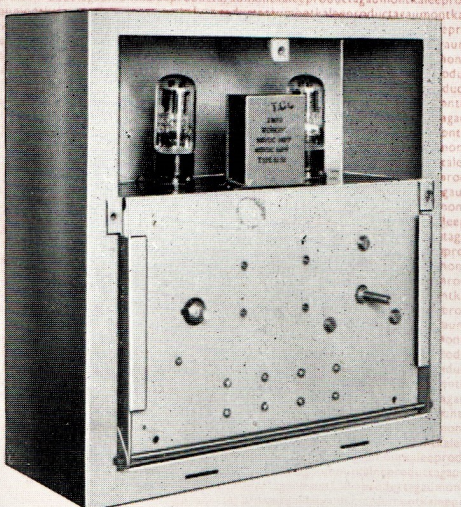
MONITOR SPEAKER

18

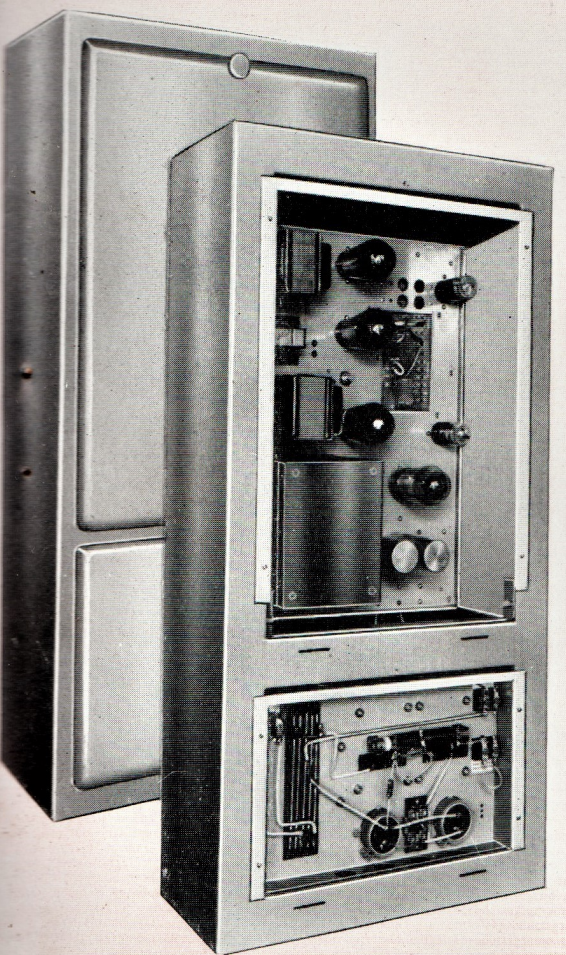
PROJECTION & SOUND



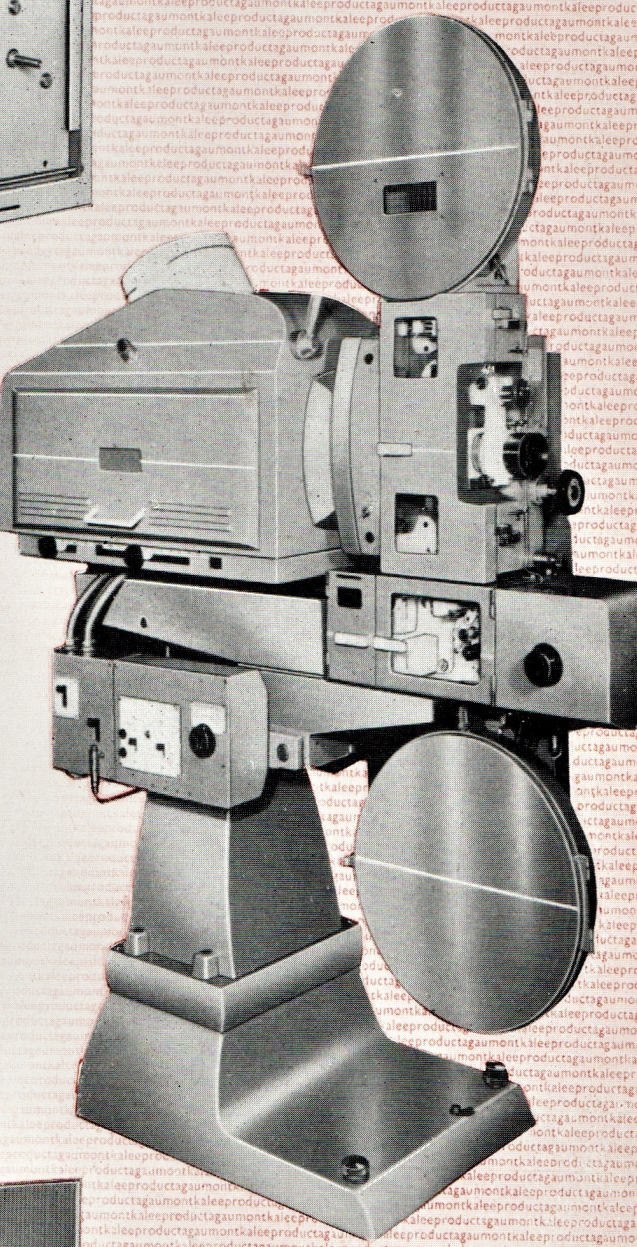
VOLTAGE AMPLIFIER
TYPE 563 (CLOSED)



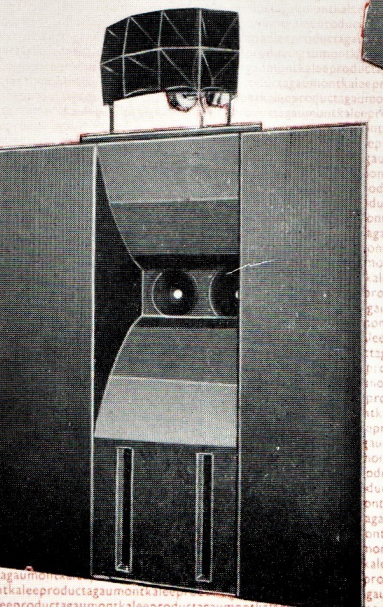
VOLTAGE
AMPLIFIER
TYPE 563 (OPEN)



POWER
AMPLIFIER
TYPE 414



G.K.20 PROJECTOR with PRESIDENT
ARC LAMP and SOUNDHEAD TYPE 378



No. 1 DUOSONIC SPEAKER

EQUIPMENT

20

DRAPERIES

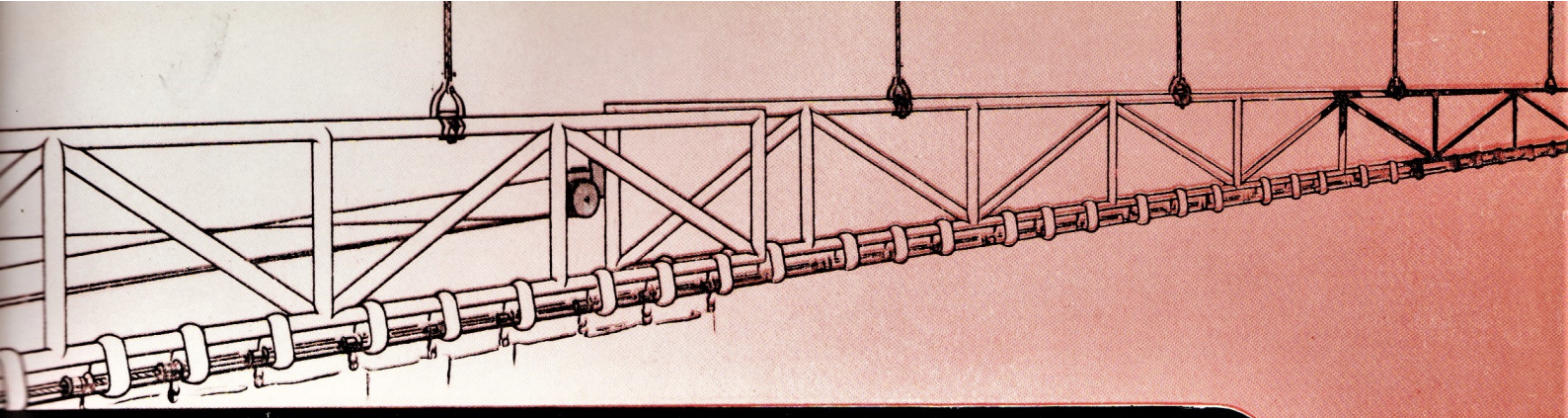
THE NEW **AMBASSADOR**
CHAIR



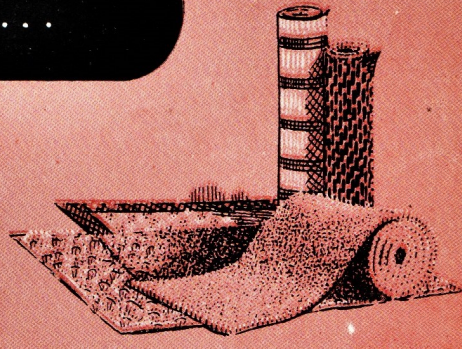
ARM PAD FITTING

END PANEL FITTING





SEATING CARPETS AND CURTAIN CONTROLS

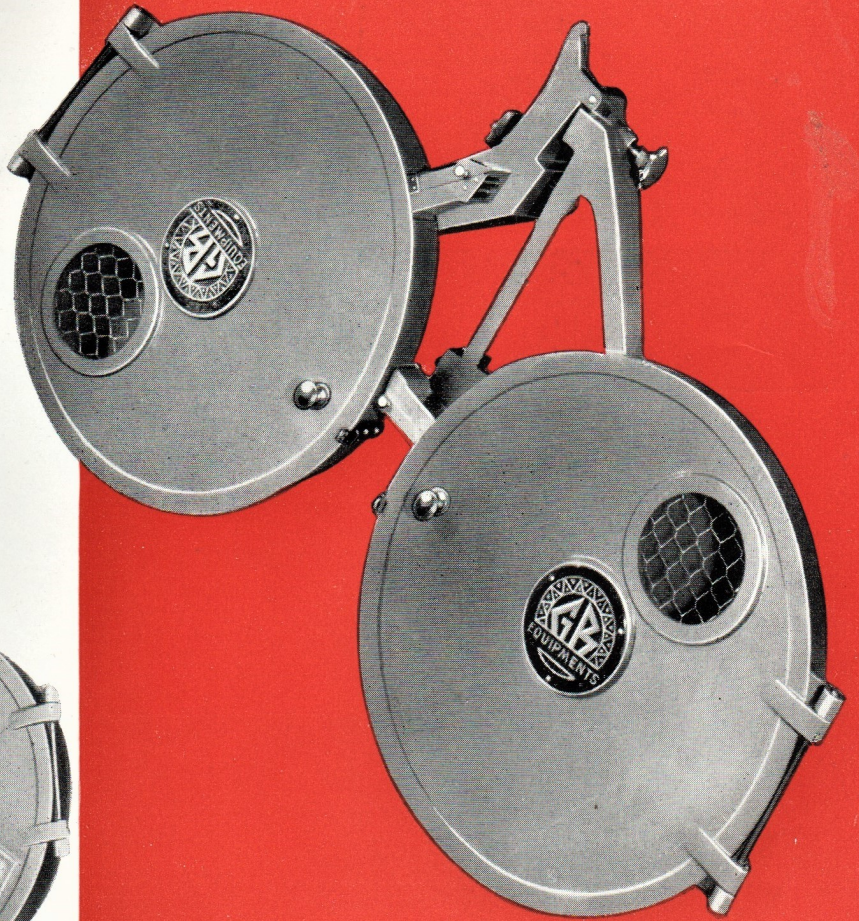


GAUMONT-KALEE DRAPERIES



GAUMONT-KALEE

**N TYPE SERIES IV
TRANSPORTABLE**



SPOOLBOX and ARM ASSEMBLY



PROJECTOR ASSEMBLED

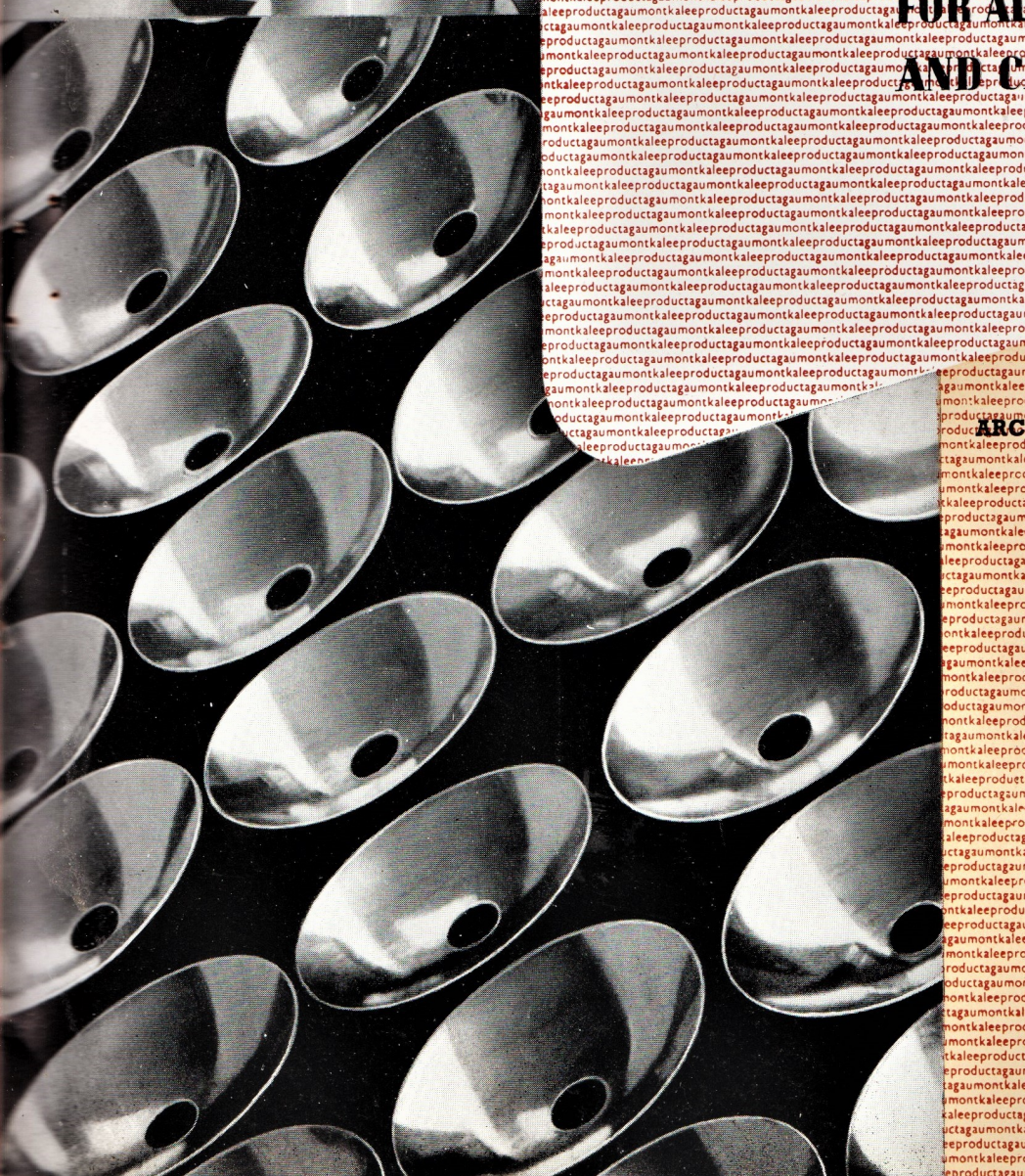


AMPLIFIER



BLOOMED PROJECTION LENSES
 COLOUR-CORRECTED
 SERIES "H" f 2.2
 SERIES "K" f 1.9

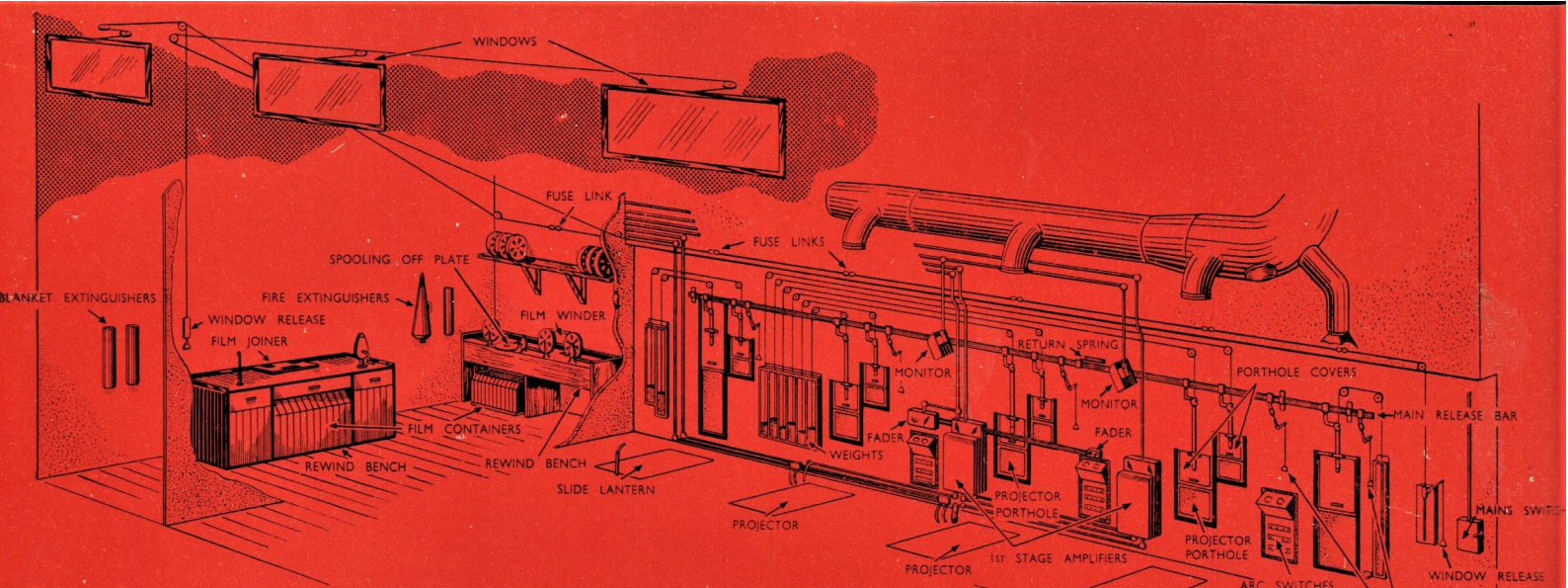
SCREENS
 FOR ALL STUDIO
 AND CINEMA NEEDS



ARC LAMP MIRRORS



SHIP
ELECTRIC ARC LAMP
CARBONS
 BRITISH MADE



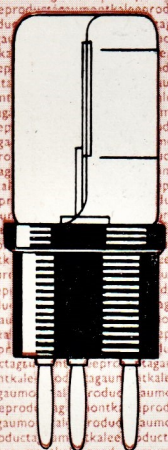
EVERYTHING FOR THE PROJECTION CABIN



THE GAUMONT-KALEE FILM SPOOL WITH DETACHABLE STEEL CHEEKS



PHOTO-ELECTRIC CELLS



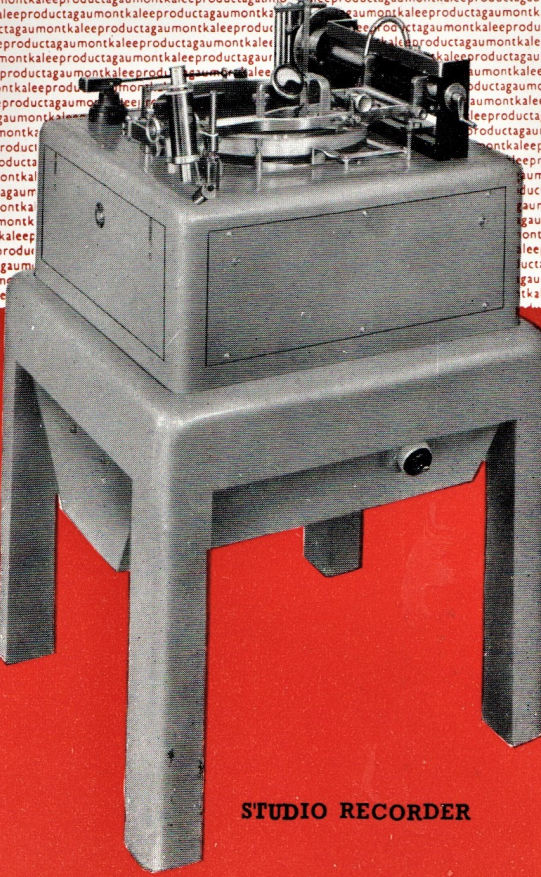


PORTABLE RECORDER AND RECORD PLAYER

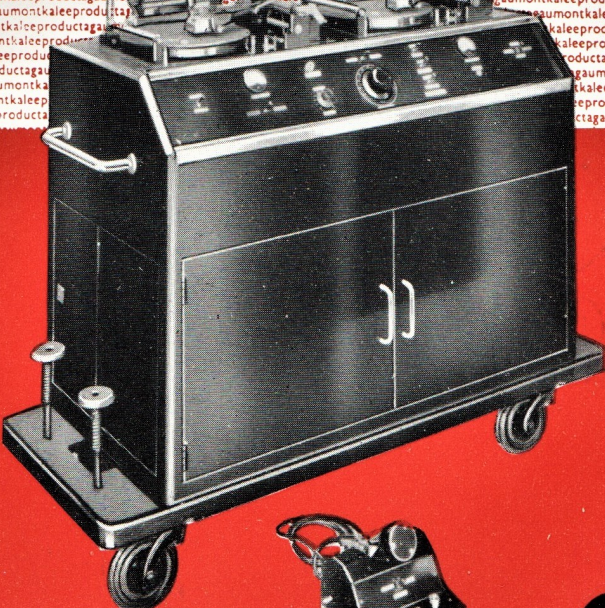


DISC - RECORDING

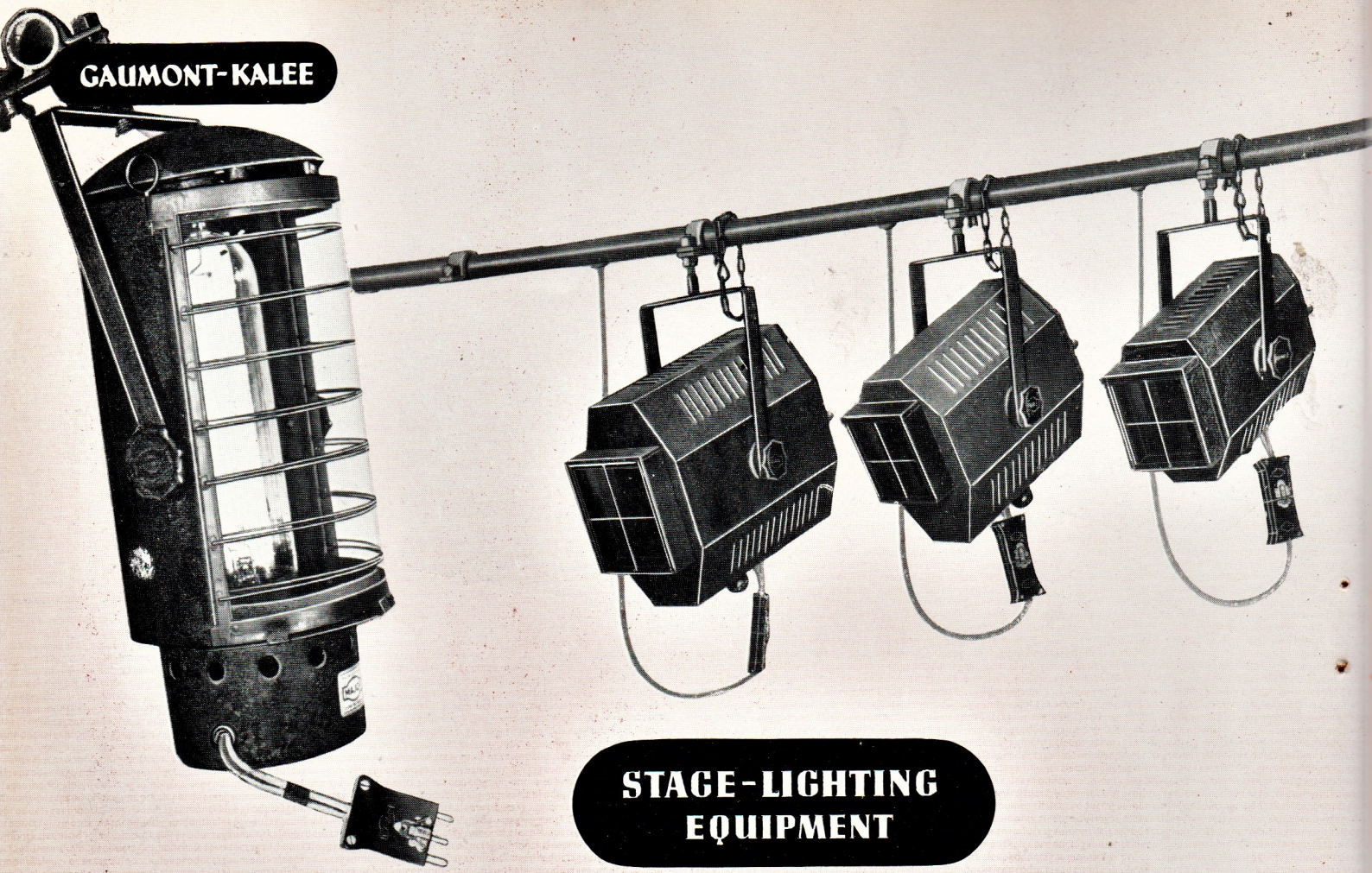
HIGH-QUALITY LIGHTWEIGHT PICK-UP AND ARM



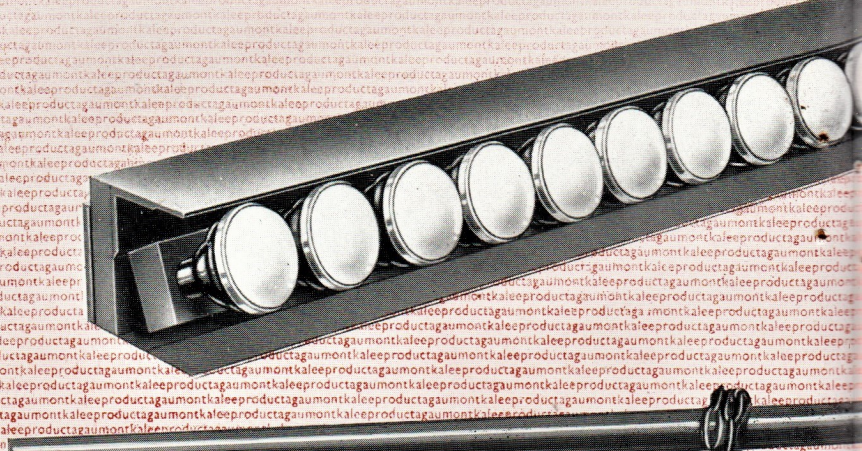
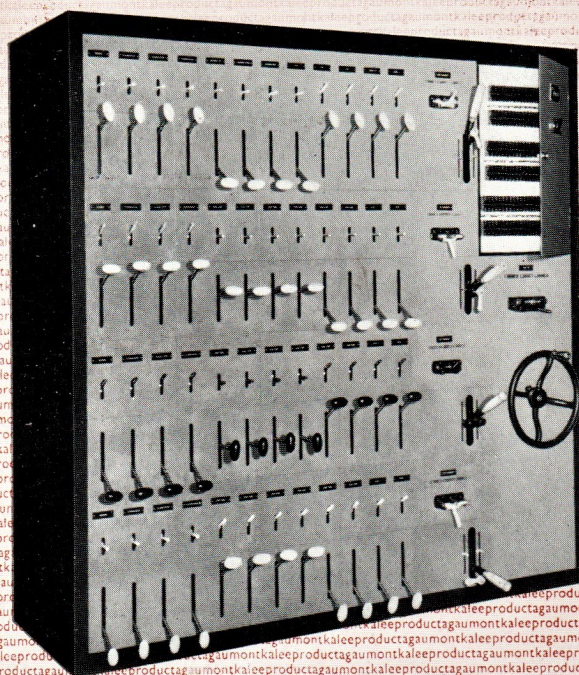
STUDIO RECORDER

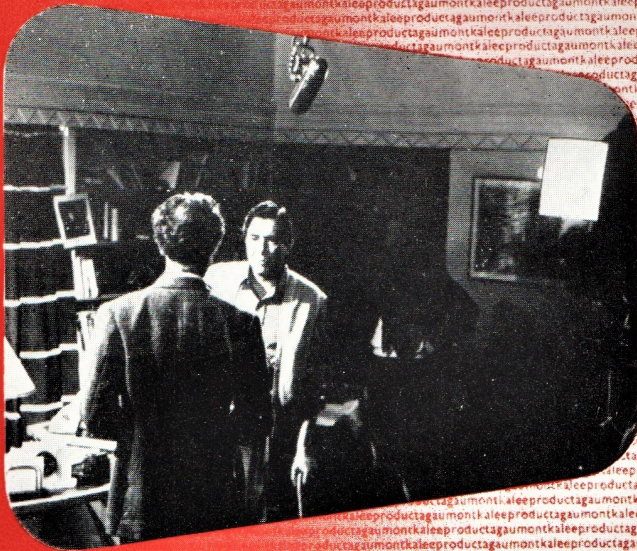


STUDIO RECORDER, TROLLEY MODEL with REMOTE CONTROL UNIT



**STAGE-LIGHTING
EQUIPMENT**





"SNOWBOUND"



IN ACTION



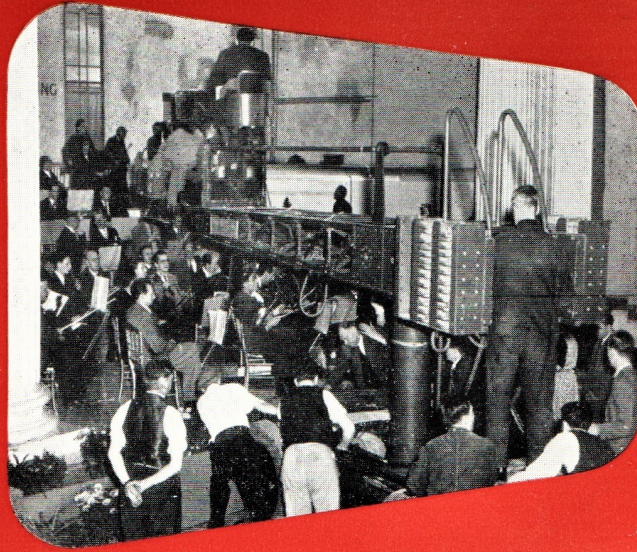
"DOUBLE PURSUIT"



A SETTER ON THE SET

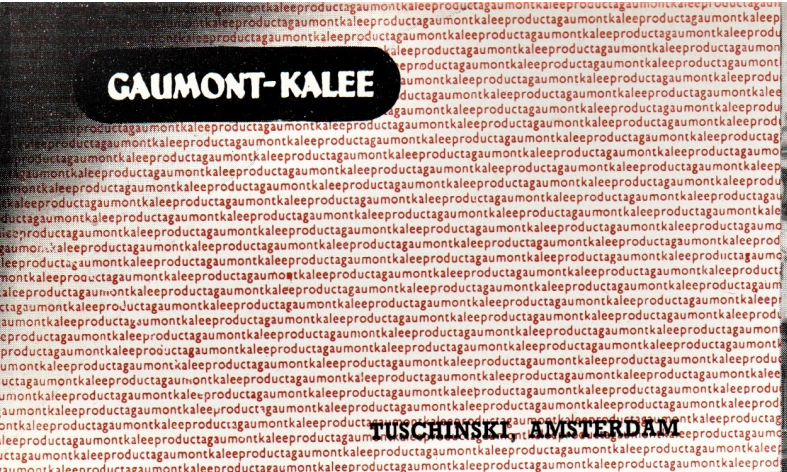


"A BOY, A GIRL, AND A BIKE"

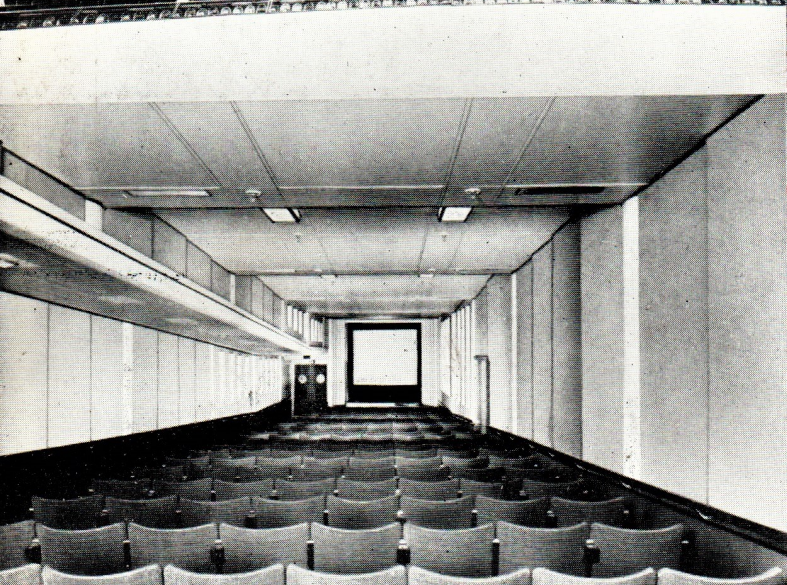
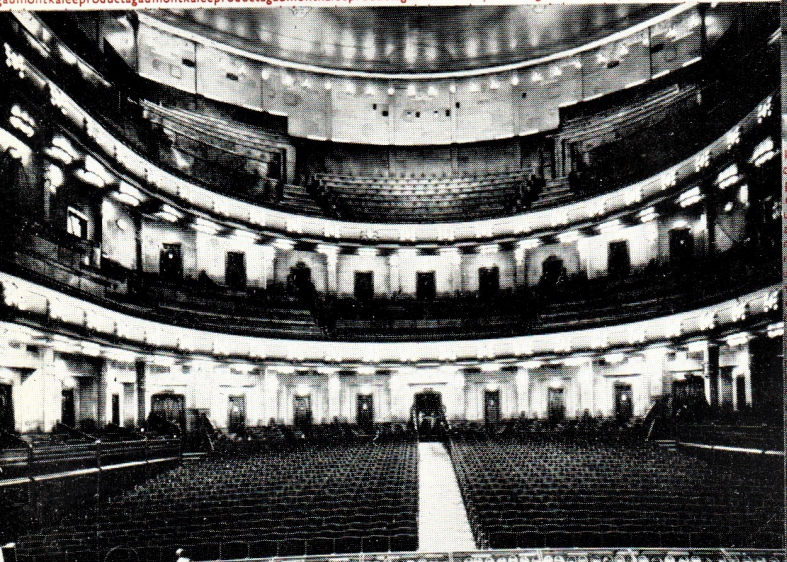


THE BOBBY CRANE GOES INTO THE ORCHESTRA

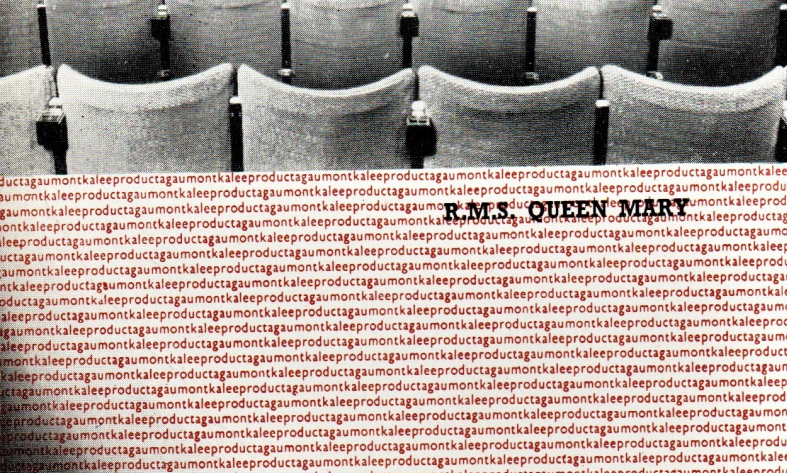
GAUMONT-KALEE



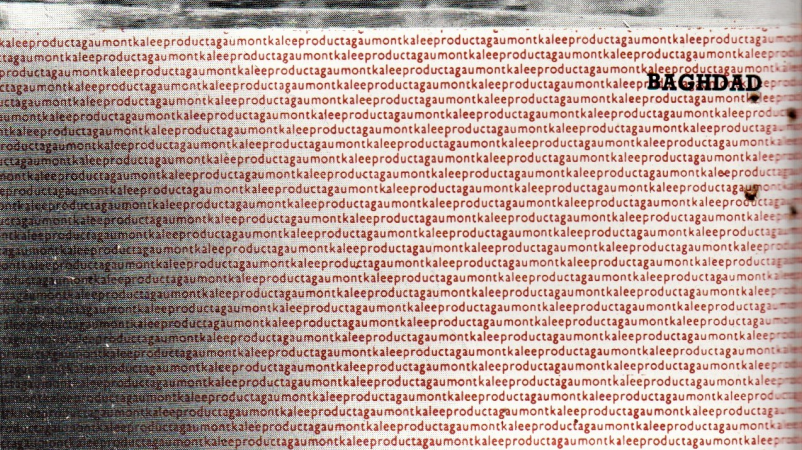
TUSCHINSKI AMSTERDAM



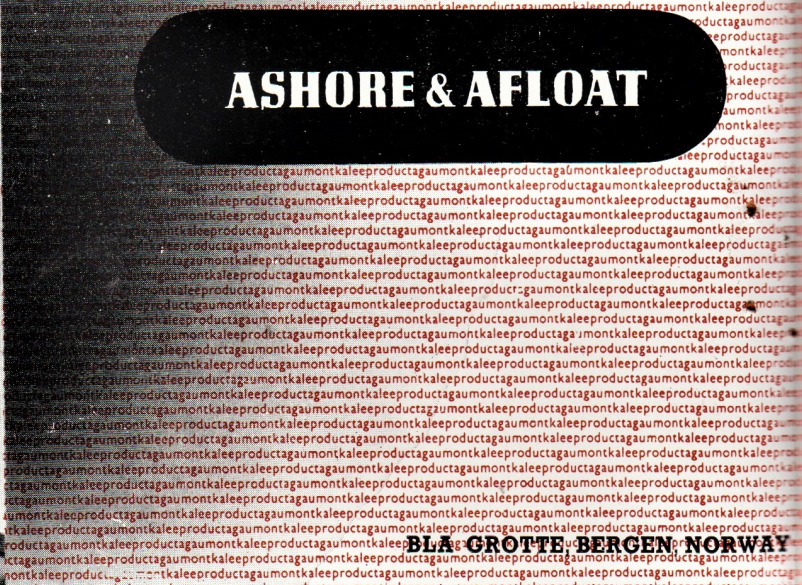
R.M.S. QUEEN MARY



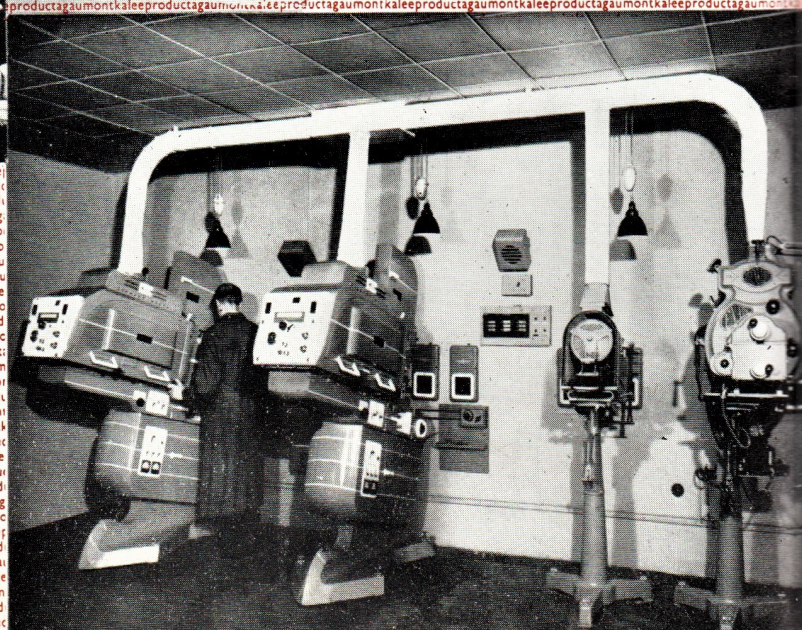
BAGHDAD



ASHORE & AFLOAT



BLA GROTTE BERGEN-NORWAY





DENHAM LABORATORIES

LABORATORIES EQUIPPED WITH
BELL & HOWELL-GAUMONT FILM PRINTERS.....

Whatever you need for the production of films or for their effective presentation, it is worth while to consult the largest Cinematograph Organisation in Europe:

**G.B-KALEE LIMITED
37-41, MORTIMER STREET
LONDON, W.1.**

or their nearest branch or agency



GB KALEE

